

Hark! The Herald Angels Sing

T. Charles Wesley

Felix Mendelssohn (Satz: J. Schaaf)

Soprano (S) and Alto (A) parts are shown in treble clef. Bass (B) and Tenor (T) parts are shown in bass clef. The key signature is one flat (B-flat). The time signature is common time (4/4).

Hark! the her - ald an-gels sing, "Glo-ry to the new-born King; Peace! on earth and

The soprano and alto parts continue. The bass and tenor parts are silent.

mer-cy mild, God and sin - ners re-con-ciled!" Joy-ful all ye na-tions rise join the tri-umph

The soprano and alto parts continue. The bass and tenor parts are silent.

of the skies ; With th'an-gel - ic host pro-claim, "Christ is born in Beth - le - hem!"

The soprano and alto parts continue. The bass and tenor parts are silent.

Hark! the her - ald an - gels sing, "Glo - ry to the new born King!"

Hark! the herald angels sing

1) Hark! the herald angels sing, -
"Glory to the newborn King!
Peace on earth, and mercy mild,
God and sinners reconciled."
Joyful, all ye nations, rise,
Join the triumph of the skies;
With th' angelic host proclaim,
"Christ is born in Bethlehem."
Hark! the herald angels sing,
"Glory to the newborn King!"

2. In das Warten dieser Welt
fällt ein strahlend helles Licht.
Weit entfernt von dem Gedränge
klingt die Stimme die da spricht:
Sehet auf der Retter kommt,
Wachet auf und seid bereit!
Denn der Herr erlöst sein Volk
wunderbar zu seiner Zeit.

3) Hail! the heav'n-born Prince of peace!
Hail! the Son of Righteousness!
Light and life to all he brings,
Risen with healing in his wings
Mild he lays his glory by,
Born that man no more may die:
Born to raise the son of earth,
Born to give them second birth.
Hark! the herald angels sing,
"Glory to the newborn King!"